

1

00:00:00,000 --> 00:00:04,000

You have no idea.

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00:00:04,000 --> 00:00:06,000

You really don't.

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00:00:06,000 --> 00:00:07,000

It's mutual, man.

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00:00:07,000 --> 00:00:08,000

What the heck?

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00:00:08,000 --> 00:00:10,000

We were so psyched that you were able to actually make it with us.

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00:00:10,000 --> 00:00:13,000

I've watched all of them in three or four times.

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00:00:13,000 --> 00:00:16,000

And you're exactly like what's on TV.

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00:00:16,000 --> 00:00:18,000

I want to do the tour, the investigation.

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00:00:18,000 --> 00:00:21,000

I'm going to come join you in Tango when you're...

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00:00:21,000 --> 00:00:23,000

Are you really going to get out of here?

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00:00:23,000 --> 00:00:24,000

Yeah.

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00:00:24,000 --> 00:00:25,000

Oh, that'll be cool.

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00:00:25,000 --> 00:00:26,000

I said I wanted the whole experience.

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00:00:26,000 --> 00:00:27,000

Wow.

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00:00:27,000 --> 00:00:28,000

This is great.

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00:00:28,000 --> 00:00:29,000

Look at that place, man.

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00:00:29,000 --> 00:00:30,000

This is awesome.

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00:00:30,000 --> 00:00:31,000

Look at this.

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00:00:31,000 --> 00:00:32,000

What a place.

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00:00:32,000 --> 00:00:33,000

Yeah.

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00:00:33,000 --> 00:00:34,000

Beautiful.

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00:00:39,000 --> 00:00:41,000

Oh, it's a lot cooler down here.

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00:00:41,000 --> 00:00:42,000

Oh my God.

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00:00:42,000 --> 00:00:43,000

It is.

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00:00:43,000 --> 00:00:46,000

Whatever I felt before is not here now.

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00:00:46,000 --> 00:00:48,000

It definitely feels different here than it did upstairs.

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00:00:48,000 --> 00:00:49,000

I'll give it that.

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00:00:49,000 --> 00:00:50,000

Yeah.

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00:00:50,000 --> 00:00:53,000

Now the priest was supposed to be down here.

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00:00:53,000 --> 00:00:58,000

We headed down to the main floor of the property and we just started sitting around and talking.

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00:00:58,000 --> 00:01:03,000

But another thing is you get a lot of activities in places where they're underground streams

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00:01:03,000 --> 00:01:05,000

or fresh running water.

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00:01:05,000 --> 00:01:09,000

And look, we're sitting right in the middle of a huge river.

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00:01:09,000 --> 00:01:11,000

What was that?

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00:01:11,000 --> 00:01:12,000

What was that?

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00:01:12,000 --> 00:01:14,000

It was a whistle.

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00:01:14,000 --> 00:01:17,000

No, that one's a definite...

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00:01:17,000 --> 00:01:18,000

I heard that.

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00:01:18,000 --> 00:01:19,000

Yeah.

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00:01:19,000 --> 00:01:22,000

We heard a few times what sounded like some sort of a whistle.

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00:01:22,000 --> 00:01:26,000

We couldn't determine where it came from, but it sounded as if it came from a person

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00:01:26,000 --> 00:01:28,000

and not a piece of machinery.

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00:01:28,000 --> 00:01:31,000

That was you whistling.

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00:01:31,000 --> 00:01:33,000

We're making some sort of a noise.

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00:01:33,000 --> 00:01:35,000

It sounded like a whistle to us.

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00:01:35,000 --> 00:01:36,000

Can you do it again?

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00:01:36,000 --> 00:01:38,000

There it is again.

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00:01:40,000 --> 00:01:42,000

It's this area somewhere.

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00:01:42,000 --> 00:01:48,000

It sounds like somebody's running.

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00:01:48,000 --> 00:01:50,000

Yeah, don't, don't, don't, don't, don't.

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00:01:50,000 --> 00:01:55,000

It sounds like what a kid sounds like when they're running around those areas.

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00:01:55,000 --> 00:02:01,000

Numerous times we did hear what sounded like footsteps running above us on the second floor.

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00:02:01,000 --> 00:02:05,000

And we'd walk around and we'd try to see exactly where they're coming from and they'd stop.

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00:02:05,000 --> 00:02:08,000

We'd sit down at the kitchen table and they'd start back up.

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00:02:08,000 --> 00:02:16,000

It's either outside or it's like out in the hallway by the next floor up.

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00:02:16,000 --> 00:02:19,000

There's nothing on that porch.

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00:02:26,000 --> 00:02:31,000

Tana were investigating in the kitchen and there's a few claims in there.

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00:02:31,000 --> 00:02:35,000

One of them is that a wooden spoon has levitated and landed on the ground.

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00:02:35,000 --> 00:02:45,000

All right, so supposedly the mother seen with her own eyes, this spoon levitate, come over and drop.

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00:02:45,000 --> 00:02:48,000

And it was this spoon specifically.

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00:02:48,000 --> 00:02:55,000

It's just so hard to believe that a 50 year old seasoned woman with kids is just going to make a story up like this.

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00:02:55,000 --> 00:02:56,000

You know what I mean?

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00:02:56,000 --> 00:02:59,000

But all right, no lying, no fitting, but...

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00:02:59,000 --> 00:03:00,000

Misinterpretation?

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00:03:00,000 --> 00:03:01,000

Exaggeration.

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00:03:01,000 --> 00:03:02,000

Exaggeration.

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00:03:02,000 --> 00:03:08,000

What if they look over here, there's another reach, but they're going by and it's already up.

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00:03:08,000 --> 00:03:13,000

They look over, it's up, it looks like it's floating and what they see it move down like this.

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00:03:13,000 --> 00:03:18,000

So as soon as they see it, it's already high and they think it's floating.

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00:03:18,000 --> 00:03:23,000

Because people see the end of an action, they assume the beginning of it.

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00:03:23,000 --> 00:03:24,000

You know what I mean?

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00:03:24,000 --> 00:03:26,000

They're seeing the end of this going out.

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00:03:26,000 --> 00:03:28,000

They assume they're beginning that.

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00:03:28,000 --> 00:03:31,000

It's like a form of matrixing almost.

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00:03:31,000 --> 00:03:34,000

This place is supposedly haunted, there's no way it just did this.

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00:03:34,000 --> 00:03:36,000

Of course it came up levitated.

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00:03:36,000 --> 00:03:41,000

But they also see that it's higher, they see that it's higher, so they assume it came up, then did it.

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00:03:41,000 --> 00:03:44,000

Washing the dishes, they're going to go like this.

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00:03:44,000 --> 00:03:48,000

Now what if they don't dry it all the way?

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00:03:48,000 --> 00:03:49,000

Maybe that'll...

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00:03:49,000 --> 00:03:52,000

No, that's what we're reaching at.

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00:03:52,000 --> 00:03:53,000

You know what I'm saying?

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00:03:53,000 --> 00:03:55,000

Like it's heavy on the top and it's dripping.

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00:03:55,000 --> 00:03:56,000

It goes off.

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00:03:56,000 --> 00:03:58,000

You know what I'm saying?

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00:03:58,000 --> 00:04:01,000

You think it's a little heavier because it has water on it?

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00:04:01,000 --> 00:04:02,000

That's a little reaching.

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00:04:02,000 --> 00:04:10,000

We tried to debunk it, we tried to disprove what they claim is happening and we couldn't really do it.

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00:04:10,000 --> 00:04:14,000

Hopefully it did happen and hopefully our camera, you know, will pick it up.

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00:04:26,000 --> 00:04:27,000

We're belong.

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00:04:27,000 --> 00:04:29,000

Look at that one.

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00:04:29,000 --> 00:04:31,000

Keep forgetting that they can jump.

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00:04:32,000 --> 00:04:33,000

Oh, did you see that?

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00:04:33,000 --> 00:04:34,000

Yeah.

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00:04:34,000 --> 00:04:35,000

It took a little leap.

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00:04:35,000 --> 00:04:37,000

Whoa, he's coming after you.

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00:04:37,000 --> 00:04:38,000

He's pissed now.

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00:04:38,000 --> 00:04:39,000

He's pissed.

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00:04:39,000 --> 00:04:40,000

He's afraid.

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00:04:40,000 --> 00:04:41,000

You see, he's locked down.

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00:04:41,000 --> 00:04:42,000

Now move it.

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00:04:43,000 --> 00:04:45,000

Watch out for that one hanging down.

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00:04:45,000 --> 00:04:48,000

Whoa, whoa, he's a sneaky bastard.

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00:04:51,000 --> 00:04:52,000

That one's carrying something, huh?

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00:04:52,000 --> 00:04:53,000

Yeah, he is.

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00:04:53,000 --> 00:04:54,000

What is he carrying?

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00:04:59,000 --> 00:05:00,000

Is he carrying another spider?

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00:05:00,000 --> 00:05:01,000

I don't know.

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00:05:01,000 --> 00:05:04,000

Or is that like a desperate times?

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00:05:04,000 --> 00:05:08,000

Every square inch of this place is crawling, literally.

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00:05:08,000 --> 00:05:09,000

Yeah.

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00:05:09,000 --> 00:05:10,000

And on the kids' toy.

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00:05:13,000 --> 00:05:14,000

You know what's crazy?

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00:05:14,000 --> 00:05:18,000

It's like we walk and we think, like, are we just going to walk and our two legs go.

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00:05:18,000 --> 00:05:24,000

But something like that, like eight legs, like do they all just do that and work in unison to get them?

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00:05:24,000 --> 00:05:25,000

Like...

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00:05:25,000 --> 00:05:30,000

Well, think of it like if we're on all fours, it feels natural.

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00:05:30,000 --> 00:05:32,000

And then it's just the double that.

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00:05:32,000 --> 00:05:35,000

It's more, you know, it's just, it's all like the same thing.

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00:05:35,000 --> 00:05:36,000

You just...

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00:05:36,000 --> 00:05:38,000

Yeah, but spiders don't walk like that.

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00:05:38,000 --> 00:05:41,000

They don't, it doesn't go like right side, left side, you know?

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00:05:41,000 --> 00:05:43,000

It's sort of front to back.

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00:05:43,000 --> 00:05:44,000

Yeah.

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00:05:45,000 --> 00:05:48,000

It's kind of cool though that you have all these spiders and they just live together.

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00:05:48,000 --> 00:05:52,000

You know, like, you see them walk past each other, you don't even think about it.

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00:05:52,000 --> 00:05:54,000

Exactly, like they have.

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00:05:54,000 --> 00:05:57,000

And they're all different species and different looking and...

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00:05:57,000 --> 00:05:59,000

It's kind of nice almost.

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00:05:59,000 --> 00:06:00,000

In a weird way.